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Littlefield NYC Presents:

Triangle Magic

New Mixed Media Works by John Felix Arnold III

October 3 – October 31, 2013

Opening Reception: Thursday, October 3, 6-11pm

Littlefield | 622 Degraw Street, Brooklyn, NY 11217

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Oakland, CA – August 27th, 2013 – John Felix Arnold III and Littlefield are pleased to present **Triangle Magic**, an exhibition of new mixed media works. **Triangle Magic** will be Arnold's first exhibition with Littlefield since the groundbreaking **Eat Peter to Feed Paul** in March of 2012.

The pieces in **Triangle Magic** once again come from Arnold's world of **Unstoppable Tomorrow**. In this world human kind's obsessive drive to dominate and innovate leads to the reset of civilization and a rebirth of what it is to be “human” within the struggles they have endured and the lives they still maintain. The work for this exhibition continues to examine what Arnold sees as an impending shift in human evolution and hones in on the findings of an archaeological dig by researchers and historians 400 years after the coming of the **Astroknots** and the birth of **Unstoppable Tomorrow**.

The exhibition explores triangular artifacts assembled from narrative remnants by surviving documentarians and artisans immediately following the reset of human kind. The artifacts found are storytelling mechanisms used in ceremonies and rituals to document the struggles of this bleak new world, carrying the history and knowledge of such events into the future.

Triangle Magic invites viewers to challenge their perception of the here and now and use their imaginations to examine themselves far in the future. This allows the viewer to look back at what we now deem to be a future-primitive world where we re-embrace community and the basic principles of compassion and survival. Arnold intends for the pieces to be a part of his larger narrative that deals with social and environmental issues in our present world, as well as pieces of his own journey.

John Felix Arnold III works and lives in Oakland, CA. He was born in Durham, North Carolina in 1980. He was exposed to the mid 80s New York City art scene as a child, while his father was with

Pilobolus Dance Theatre. His mind was blown. He graduated Pratt Institute in 2002 with a BFA in Communication Design and in 2006 moved to San Francisco to study Graduate Printmaking at San Francisco Art Institute. Arnold has shown all over the world with recent exhibitions at Spes-Lab Gallery in Tokyo and the SFMOMA. He has been celebrated in the press by Kimberly Chun's 96 Hours, Hi-Fructose, Fecal Face dot com, Impose Magazine, SFWeekly, SF Bay Guardian, Frank 151, Red One Press, East Bay Express, Common Magazine, Juxtapoz, and more. Catch him where you can.
felixthethirdrock.com

Littlefield is a performance and art space in Brooklyn's Gowanus neighborhood nestled between Park Slope and Carroll Gardens. Housed in an old, 6200-square foot warehouse dating from the 1920s, littlefield merges the Gowanus' industrial past with a sustainable future. These elements include a landscaped interior courtyard, sound walls formed from recycled rubber tires, a bar built from salvaged bowling alley lanes, and energy supplied by wind power. Future projects include a grey-water system and a landscaped roof that will reduce littlefield's footprint to virtually zero while providing fresh ingredients for our menu.

Coupled with an industrial/organic aesthetic is a state-of-the-art sound system designed for live music, art installations, and film screenings. The main system is based around the latest 3-way loudspeaker arrays by EAW, powered by QSC amplifiers, and digitally controlled via networked Rane processors. As an added acoustical and functional feature, a moveable partition was built to separate the performance space from the gallery/bar. When the partition is fully closed, the performance space can accommodate up to 300 people while the gallery/bar can hold up to 100. For larger performances, the partition can be moved to one side and littlefield can hold up to 400 people.

This flexible design allows littlefield to book diverse programming, occupying various performance spaces either simultaneously or slightly staggered. littlefield has hosted a wide spectrum of programs including indie rock, hip-hop, dance, soul, jazz, experimental and reggae, as well as monthly art exhibits, literary events and film screenings.

While enjoying these events, patrons can also try varied alcohol selections where, wine, micro-brewed beers and cocktails are served. Famed mixologist Tona Palomino of WD-50 created littlefield's menu, which focuses on a seasonal coherence of flavors and product.

Owners Julie Kim and Scott Koshnoodi hope their vision of opening up a diverse performance and art space will serve as a beacon for the Gowanus as development continues to rejuvenate the neighborhood.

Littlefieldnyc.com